TRLN

TRIANGLE RESEARCH LIBRARIES NETWORK

REMOTE RAP SESSIONS

April 29, 2020
May 13
May 27
June 10

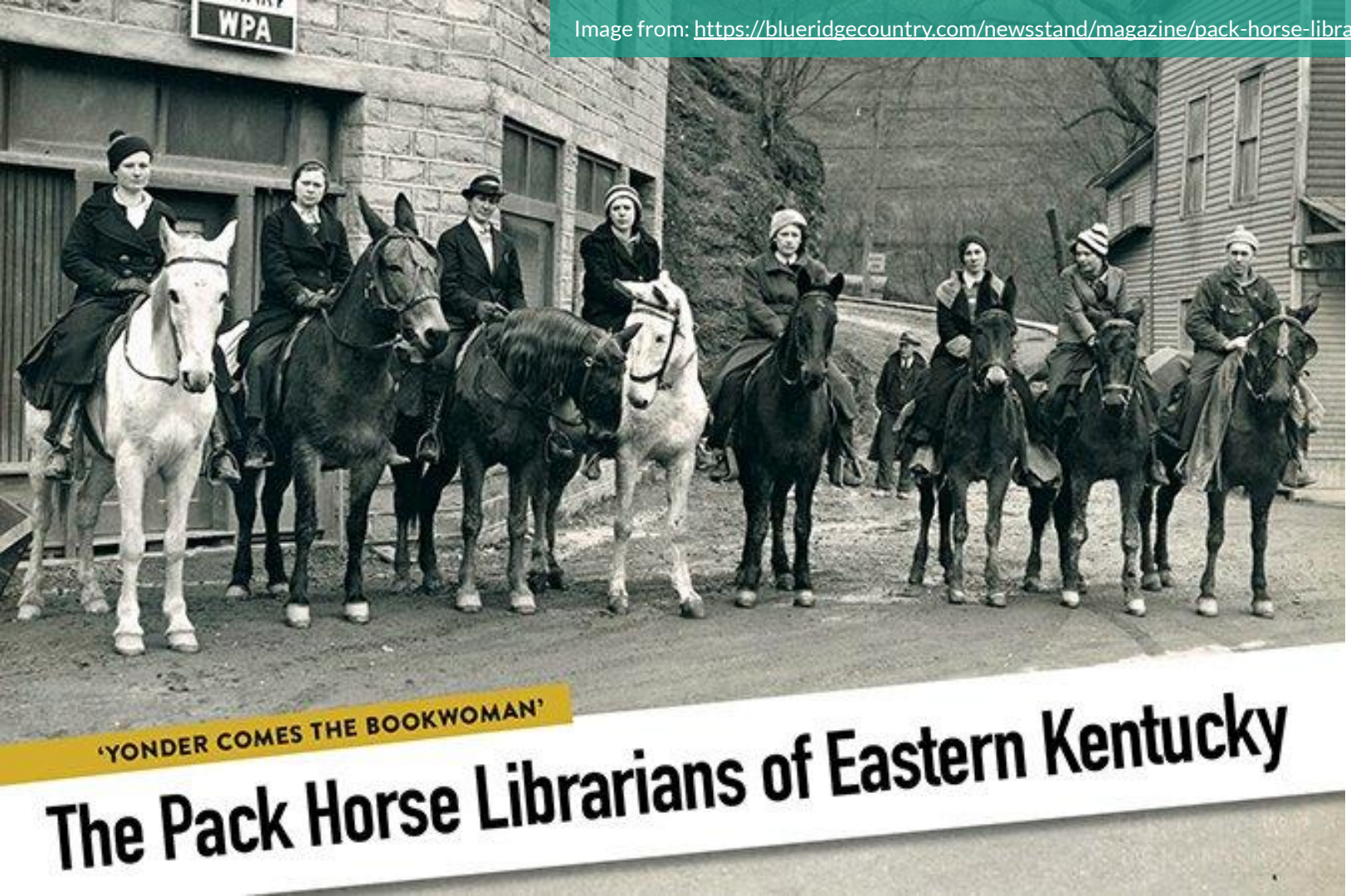

Image from: https://blueridgecountry.com/newsstand/magazine/pack-horse-librarians-eastern-kentucky

'YONDER COMES THE BOOKWOMAN'

The Pack Horse Librarians of Eastern Kentucky

DONNA CORNICK

Retired Head of Electronic Services, Reference Department, UNC Libraries
(and Roosevelt aficionado)

SONOE NAKASONE

Community Driven Archives Mellon Grant
Southern Historical Collection, UNC Libraries

CHAITRA POWELL

African American Collections and Outreach Archivist and Project Director,
Community Driven Archives Mellon Grant, Southern Historical Collection

Image from: https://pinemountainsettlement.net/?page_id=46664

Image courtesy Donna Cornick

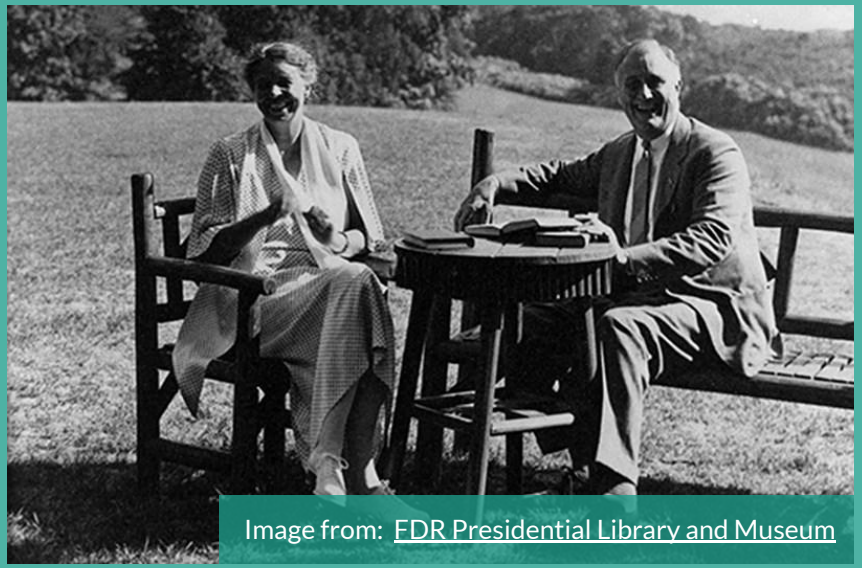

Image from: FDR Presidential Library and Museum

Image from: https://pinemountainsettlement.net/?page_id=46664

The Eastern Kentucky African American Migration Project (EKAAMP) documents photos, oral histories, and other items related to African Americans in Eastern Kentucky.

Image from: Louisville Free Public Library

Zoom Logistics & Breakout Sessions

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1. What's one thing you found interesting about the episode?
2. What is something you would like to know about the Pack Horse Librarians program that was not addressed in the podcast?
3. Would programs like the Works Progress Administration (WPA) or the Civilian Conservation Corps (CCC) succeed today, to create jobs and rebuild infrastructure? What can you imagine would be a modern day equivalent of this program?
4. What should be the role of the federal government, state government, or local governments in creating and sustaining programs like this?
5. The Pack Horse Librarians project, like other WPA and CCC projects, was born of economic crisis. What action, creativity, and innovation is emerging from the current crisis of COVID and the recent protests against police violence and racial injustice?

WELCOME BACK!

Share a takeaway from your breakout session

What came up in your breakout session that might have consortial impact?

SUGGESTED RESOURCES

- African American Librarians in Kentucky
- The Book Woman of Troublesome Creek
- Giver of Stars
- A Separate Flame: Western Branch: the first African-American public library
- That Book Woman (*for kids who are bored at home!*)
- WPA Pack Horse Librarians in Kentucky, visual image display, University of Kentucky libraries

NEXT DISCUSSION
August?

Submit suggestions for future discussions at
https://bit.ly/TRLNremote

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Contact Us!

info@trln.org

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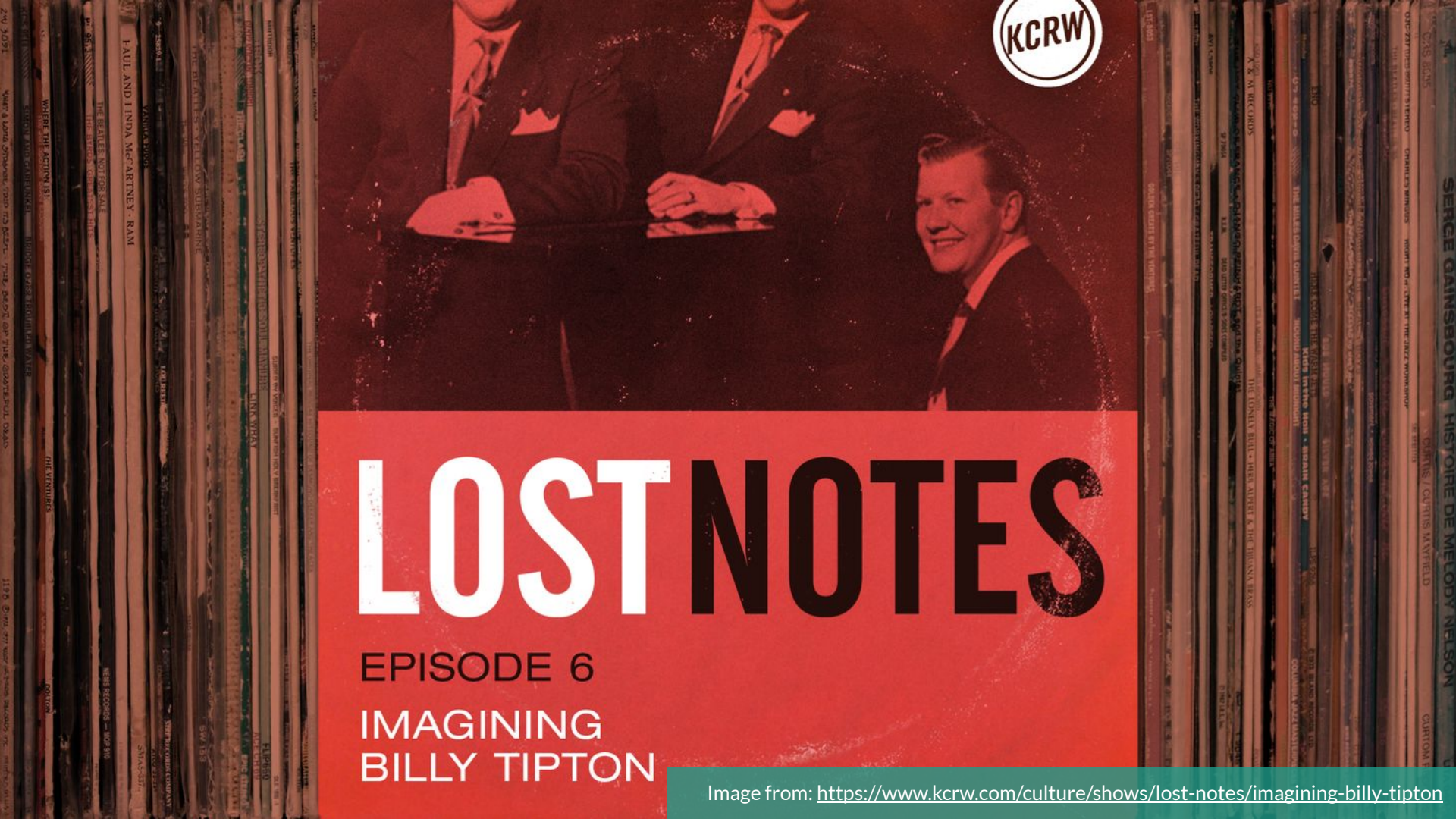

Image from: https://www.kcrw.com/culture/shows/lost-notes/imagining-billy-tipton

LAURIN PENLAND (she/her/hers)

Rubenstein Library Technical Services Assistant at Duke University

AARON SMITHERS (he/him/his))

Special Collections Research and Instruction Librarian at UNC-CH

KRISTAN SHAWGO (she/her/hers)

Social Sciences Librarian at UNC-CH

EDWARD GOMES

Senior Associate Dean - Trinity College of Arts & Sciences at Duke University

1. What's one thing you found interesting about the episode?

2. How can we ensure that we are respecting people's (research subjects') preferences when we talk to library users about materials and research?

3. Who gets to decide how people are represented and remembered?

4. When is it appropriate to emphasize the subjectivity and uncertainty of descriptions? When is it okay to make assumptions about a person's gender, race, or disability status?

5. What do you do when you don't know how to describe someone?

6. How can we balance our understanding of identity today with identity in the early to mid 20th century? How does this impact representation and projection?

7. What systems and structures do we currently have in place to help our users self-identify and feel represented respectfully and accurately? Where can we improve?

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What came up in your breakout session that might have consortial impact?

Image of Jackie Shane from: http://www.southerncultures.org/article/jackie-shane/

SUGGESTED RESOURCES

Muñoz, José Esteban. *Cruising utopia : the then and there of queer futurity*. New York : New York University Press, 2009.
https://nyupress.org/9781479874569/cruising-utopia-10th-anniversary-edition/

Archives for Black Lives: Anti-Racist Description Resources:
https://archivesforblacklives.files.wordpress.com/2019/10/ardr_final.pdf

“Meet Patrick Haggerty: The Radical Granpappy of Gay Country”
https://www.papermag.com/patrick-haggerty-lavender-country-2638944242.html

Shapland, Jenn. *My Autobiography of Carson McCullers*. Portland, Oregon : Tin House Books, 2020.
“The Closeting of Carson McCullers”
https://www.theparisreview.org/blog/2020/02/03/the-closeting-of-carson-mccullers/

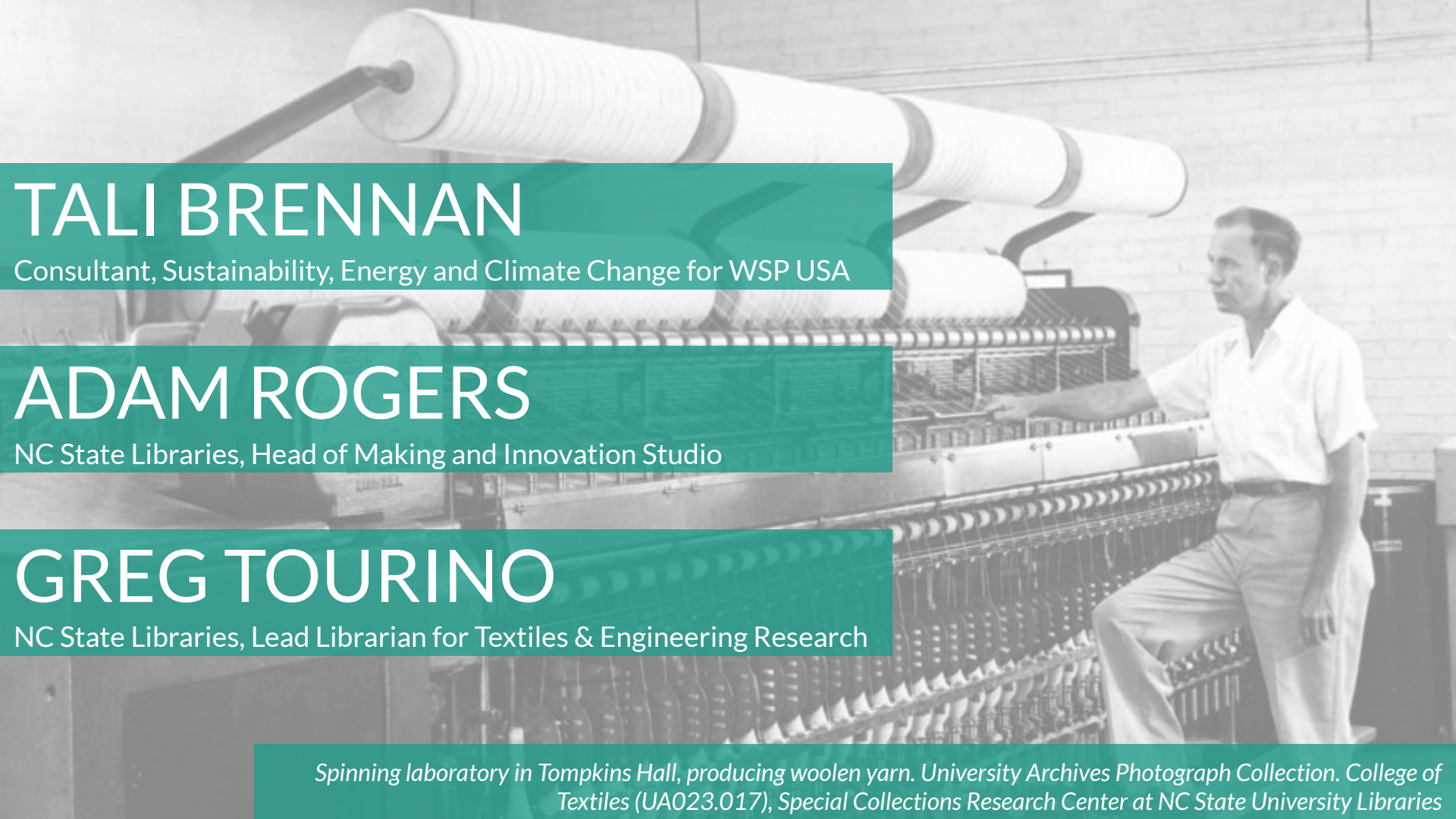
Jackie Shane
http://www.southerncultures.org/article/jackie-shane/

Beemyn, G. (2014). US History. In L. Erickson-Schroth,, (Ed.), *Trans bodies, trans selves: A resources for the trans community*, (pp. 501-536), Oxford University Press. (OA version linked here, p. 3 focuses on Billy Tipton, e-book available at UNC-CH, NCSU & Duke)

http://www.diymaterials.it/biocouture-suzanne-lee-new-york/

the Next BLACK

A film about the future of clothing



TALI BRENNAN

Consultant, Sustainability, Energy and Climate Change for WSP USA

ADAM ROGERS

NC State Libraries, Head of Making and Innovation Studio

GREG TOURINO

NC State Libraries, Lead Librarian for Textiles & Engineering Research

Spinning laboratory in Tompkins Hall, producing woolen yarn. University Archives Photograph Collection. College of Textiles (UA023.017), Special Collections Research Center at NC State University Libraries

Kerasynth featured in Art's Work: Genetic Futures exhibit, organized by Exhibits Program Librarian Molly Renda and others

Textiles graduate Jazsalyn McNeil with her *Pulse Dress*, created with support of the Libraries' Makerspace, 2016

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Biofabrication talk & workshop with Annelie Kohler, part of the Making Space event series, 2017

Inside Art2Wear events, organized by Director of Program Planning and Outreach Marian Fragola, 2018-ongoing

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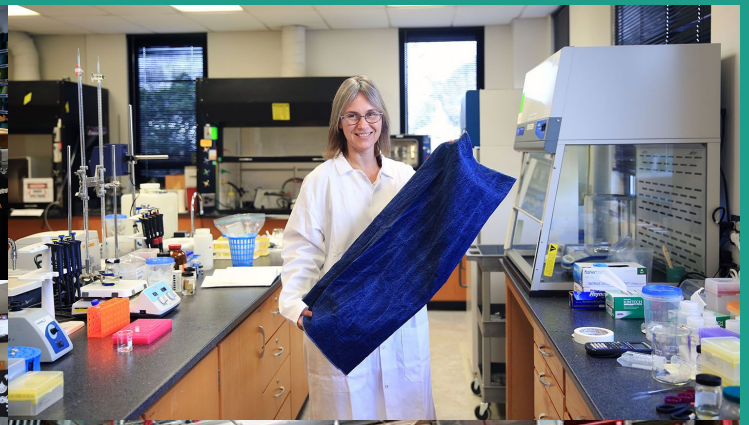
NC STATE
Wilson College of Textiles



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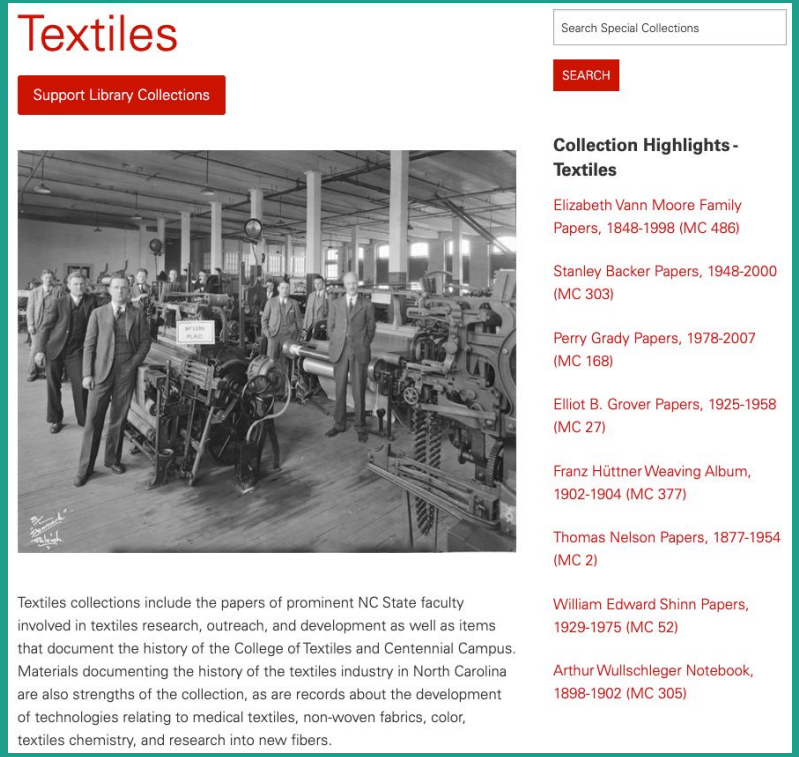
NC STATE University Libraries



Textiles Collection @ NC State University Libraries Special Collections Research Center | Historic Textiles Collections

Textiles History @ NC State University Libraries | From Hillsborough to Hunt: 65 Years of History at the Burlington Textiles Library

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Zoom Logistics & Breakout Sessions

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1. What's one thing you found interesting about *The Next Black?*

2. What can you do as an individual to support sustainable clothing?
3. What textiles/brands/innovations can you think of that practice sustainable clothing techniques?
4. What role do you see companies playing to change the fashion industry? What impact can companies have? Do consumers have to change first?
5. The film shows increased innovation and sustainability in the fashion industry in recent years. How might the Covid outbreak affect that progress?
6. Is technology in fashion a scalable concept?

7. How can libraries be more sustainable?
8. What topics in *The Next Black* resonated with our work in libraries?
9. How can maker spaces adopt and support sustainable techniques?

https://trln.org/event/remote-rap-sessions-the-next-black/

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WELCOME BACK!

Share a takeaway from your breakout session

What came up in your breakout session that might have consortial impact?

Woman posing with the machine she used to make the coat she is wearing. University Archives Photograph Collection. College of Textiles (UA023.017), Special Collections Research Center at NC State University Libraries

SUGGESTED RESOURCES

Textile Exchange: https://textileexchange.org/
Sustainable Apparel Coalition: https://apparelcoalition.org/
Patagonia's Activism: https://www.patagonia.com/activism/

From NC State:
Art's Work: Genetic Futures exhibit (featuring *Kerasynth* garment using synthetically grown biological fibers)
Art2Wear at NC State (& Inside Art2Wear events): annual student-organized fashion show—cancelled :(
FTD Emerging Designers Showcase: senior show of graduating students in Fashion and Textile Design; usually a runway show and installed exhibit, it's virtual this year.
Special Collections in Textiles & Digitized Photos
Wilson College of Textiles
A Necessary Filter: Nonwovens Institute Steps Up to Combat COVID-19
Textiles Collection at NCSU Libraries Special Collections Research Center
From Hillsborough to Hunt: 65 Years of History at the Burlington Textiles Library

Close-up view of textile equipment -- yarn on bobbins? University Archives Photograph Collection. College of Textiles (UA023.017), Special Collections Research Center at NC State University Libraries

99% INVISIBLE - Curb Cuts

BETH ASHMORE
NC State's Associate Head, Acquisitions & Discovery (Serials)
EMILY DALY
Duke's Head, Assessment & User Experience Department
CHAD HAEFELE
UNC-Chapel Hill's Head of User Experience

What are the barriers to entry for the library, physical or online?

What are the "curb cuts" we should advocate for?

What language do we use that might lead to an unwelcoming atmosphere?

What are some "electronic curb cuts" we have developed? What more could and should we do?

How do we bridge that gap between what's reasonable and what's ideal?

Is there a space for collective action through a body like TRLN that might make independence more achievable for all of our users?

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TRLN Interest Group and other opportunities for further discussion

info@trln.org

SUGGESTED RESOURCES

Big 10 and ASERL Library Accessibility Alliance (https://www.btaa.org/library/accessibility/reports)

Web Content Accessibility Guidelines (https://www.w3.org/WAI/standards-guidelines/wcag/)

Web Accessibility in Mind (https://webaim.org/)

Pionke, J. (2017). Beyond ADA Compliance: The Library as a Place for All. Urban Library Journal, 23 (1). Retrieved from https://academicworks.cuny.edu/ulj/vol23/iss1/3

Kenning Arlitsch (Column Editor) (2018) My User is a Machine: Making Information Accessible to Disabled Users by Structuring for Machine Intermediaries, Journal of Library Administration, 58:7, 728-738, DOI: 10.1080/01930826.2018.1514834

WAVE Accessibility Evaluation Tool (https://wave.webaim.org/)

Silktide has a Chrome plugin that attempts to simulate a range of experiences including blindness, color blindness, and dyslexia.