



TRLN

TRIANGLE RESEARCH
LIBRARIES NETWORK

REMOTE RAP SESSIONS

April 29, 2020

May 13

May 27

June 10



'YONDER COMES THE BOOKWOMAN'

The Pack Horse Librarians of Eastern Kentucky

A black and white photograph of a woman riding a horse. The woman is wearing a dark short-sleeved shirt and light-colored trousers. She is looking down at something in her hands. The horse is dark-colored. In the background, there is a wooden building with a porch, and several other people are visible, including a child in the foreground. The scene appears to be outdoors, possibly at a fair or a farm.

DONNA CORNICK

Retired Head of Electronic Services, Reference Department, UNC Libraries
(and Roosevelt aficionado)

SONOE NAKASONE

Community Driven Archives Mellon Grant
Southern Historical Collection, UNC Libraries

CHAITRA POWELL

African American Collections and Outreach Archivist and Project Director,
Community Driven Archives Mellon Grant, Southern Historical Collection

Image from: https://pinemountainsettlement.net/?page_id=46664



Image courtesy Donna Cornick

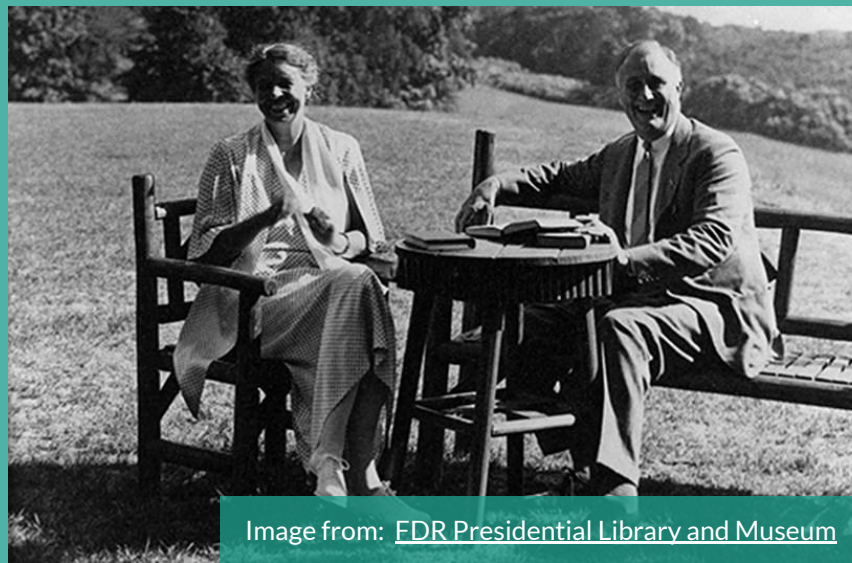


Image from: [FDR Presidential Library and Museum](https://www.fdrlibrary.com/)



Image from: https://pinemountainsettlement.net/?page_id=46664



The Eastern Kentucky African American Migration Project (EKAAMP) documents photos, oral histories, and other items related to African Americans in Eastern Kentucky.

Image from: [Louisville Free Public Library](#)



The Affrilachian Poets

**Western Branch:
The First African American Public Library**



Zoom Logistics & Breakout Sessions

The screenshot displays a Zoom meeting interface. At the top, a title bar shows a 'Speaker View' button. Below this is a 3x3 grid of participant video feeds. The participants are: Diana Flanagan (top-left), Carolyn (top-middle), Stephanie Shindler (top-right), Lara Meador (middle-left), Amy Jahn (middle-middle), Stephanie Shindler (middle-right), Bruce Kerr (bottom-left), Joy Williams Schilling (bottom-middle), and Elena Michaelson (bottom-right). A 'Breakout Rooms' overlay is visible on the right side of the screen, featuring a blue video camera icon and the text: 'The host is inviting you to join Breakout Room: **Breakout Room 1**'. Below this text are two buttons: 'Join' and 'Later'. At the bottom of the screen is a toolbar with icons for Mute, Top Video, Invite, Participants (showing 9 participants), Share Screen, Chat, Record, Reactions, and a red 'Leave Meeting' button.

Speaker View

Diana Flanagan

Carolyn

Stephanie Shindler

Lara Meador

Amy Jahn

Stephanie Shindler

Bruce Kerr

Joy Williams Schilling

Elena Michaelson

Breakout Rooms

The host is inviting you to join Breakout Room:
Breakout Room 1

Join Later

Mute Top Video Invite Participants 9 Share Screen Chat Record Reactions Leave Meeting

1. What's one thing you found interesting about the episode?
2. What is something you would like to know about the Pack Horse Librarians program that was not addressed in the podcast?
3. Would programs like the Works Progress Administration (WPA) or the Civilian Conservation Corps (CCC) succeed today, to create jobs and rebuild infrastructure? What can you imagine would be a modern day equivalent of this program?
4. What should be the role of the federal government, state government, or local governments in creating and sustaining programs like this?
5. The Pack Horse Librarians project, like other WPA and CCC projects, was born of economic crisis. What action, creativity, and innovation is emerging from the current crisis of COVID and the recent protests against police violence and racial injustice?

WELCOME BACK!



Share a takeaway from your breakout session

What came up in your breakout session that might have consortial impact?

SUGGESTED RESOURCES

- [African American Librarians in Kentucky](#)
- [The Book Woman of Troublesome Creek](#)
- [Giver of Stars](#)
- [A Separate Flame: Western Branch: the first African-American public library](#)
- [That Book Woman](#) (*for kids who are bored at home!*)
- [WPA Pack Horse Librarians in Kentucky, visual image display, University of Kentucky libraries](#)

NEXT DISCUSSION August?

Submit suggestions for future discussions at
<https://bit.ly/TRLNremote>



Contact Us!
info@trln.org



LOST NOTES

EPISODE 6

IMAGINING
BILLY TIPTON

Image from: <https://www.kcrw.com/culture/shows/lost-notes/imagining-billy-tipton>

LAURIN PENLAND (she/her/hers)
Rubenstein Library Technical Services Assistant at Duke University

AARON SMITHERS (he/him/his))
Special Collections Research and Instruction Librarian at UNC-CH

KRISTAN SHAWGO (she/her/hers)
Social Sciences Librarian at UNC-CH

EDWARD GOMES
Senior Associate Dean - Trinity College of Arts & Sciences at Duke University



1. What's one thing you found interesting about the episode?
2. How can we ensure that we are respecting people's (research subjects') preferences when we talk to library users about materials and research?
3. Who gets to decide how people are represented and remembered?
4. When is it appropriate to emphasize the subjectivity and uncertainty of descriptions? When is it okay to make assumptions about a person's gender, race, or disability status?
5. What do you do when you don't know how to describe someone?
6. How can we balance our understanding of identity today with identity in the early to mid 20th century? How does this impact representation and projection?
7. What systems and structures do we currently have in place to help our users self-identify and feel represented respectfully and accurately? Where can we improve?

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Image of Jackie Shane from: <http://www.southerncultures.org/article/jackie-shane/>

SUGGESTED RESOURCES

Muñoz, José Esteban. *Cruising utopia : the then and there of queer futurity*. New York : New York University Press, 2009.
<https://nyupress.org/9781479874569/cruising-utopia-10th-anniversary-edition/>

Archives for Black Lives: Anti-Racist Description Resources:
https://archivesforblacklives.files.wordpress.com/2019/10/ardr_final.pdf

“Meet Patrick Haggerty: The Radical Granpappy of Gay Country”
<https://www.papermag.com/patrick-haggerty-lavender-country-2638944242.html>

Shapland, Jenn. *My Autobiography of Carson McCullers*. Portland, Oregon : Tin House Books, 2020.
“The Closeting of Carson McCullers”
<https://www.theparisreview.org/blog/2020/02/03/the-closeting-of-carson-mccullers/>

Jackie Shane
<http://www.southerncultures.org/article/jackie-shane/>

Beemyn, G. (2014). US History. In L. Erickson-Schroth,, (Ed.), *Trans bodies, trans selves: A resources for the trans community*, (pp. 501-536), Oxford University Press. (OA version linked here, p. 3 focuses on Billy Tipton, e-book available at UNC-CH, NCSU & Duke)



The Next BLACK

A film about the future of clothing



TALI BRENNAN

Consultant, Sustainability, Energy and Climate Change for WSP USA

ADAM ROGERS

NC State Libraries, Head of Making and Innovation Studio

GREG TOURINO

NC State Libraries, Lead Librarian for Textiles & Engineering Research

Spinning laboratory in Tompkins Hall, producing woolen yarn. University Archives Photograph Collection. College of Textiles (UA023.017), Special Collections Research Center at NC State University Libraries



Kerasynth featured in Art's Work: Genetic Futures exhibit, organized by Exhibits Program Librarian Molly Renda and others



Textiles graduate Jazsalyn McNeil with her Pulse Dress, created with support of the Libraries' Makerspace, 2016

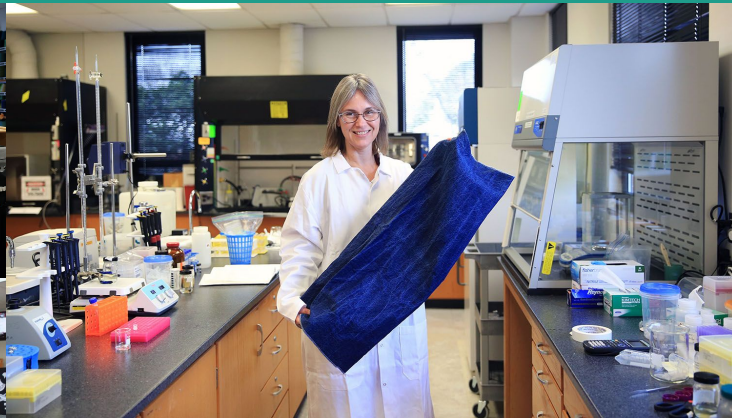


Biofabrication talk & workshop with Annelie Kohler, part of the Making Space event series, 2017



Inside Art2Wear events, organized by Director of Program Planning and Outreach Marian Fragola, 2018-ongoing

NC STATE Wilson College of Textiles



Textiles

Support Library Collections



Textiles collections include the papers of prominent NC State faculty involved in textiles research, outreach, and development as well as items that document the history of the College of Textiles and Centennial Campus. Materials documenting the history of the textiles industry in North Carolina are also strengths of the collection, as are records about the development of technologies relating to medical textiles, non-woven fabrics, color, textiles chemistry, and research into new fibers.

Search Special Collections

SEARCH

Collection Highlights - Textiles

Elizabeth Vann Moore Family Papers, 1848-1998 (MC 486)

Stanley Backer Papers, 1948-2000 (MC 303)

Perry Grady Papers, 1978-2007 (MC 168)

Elliot B. Grover Papers, 1925-1958 (MC 27)

Franz Hüttner Weaving Album, 1902-1904 (MC 377)

Thomas Nelson Papers, 1877-1954 (MC 2)

William Edward Shinn Papers, 1929-1975 (MC 52)

Arthur Wulschlegler Notebook, 1898-1902 (MC 305)



Friends of the Library

Home

Timeline

Creation

Dedication

Nelson Hall

Centennial

Hunt Library

Bibliography

Other Resources

Support

Introduction

Textiles have been an important part of NC State University for over a century. The NC State College of Textiles has a rich history and is a world leader in textiles education. Over the years, a library collection has been developed to support the curriculum and research programs at the college, beginning with early courses in weaving and textile design through current research in areas such as biomedical textiles and textile nanotechnologies. The Burlington Textiles Library is unique in the United States for both the breadth and depth of its collections and ranks as a world-class textiles information center. Drawing on the holdings of the University Archives and the NCSU Libraries Special Collections Research Center, this exhibit features the highlights of the Burlington Textiles Library's history.



Textiles Collection @ NC State University Libraries
Special Collections Research Center | [Historic Textiles Collections](#)

Textiles History @ NC State University Libraries | [From Hillsborough to Hunt: 65 Years of History at the Burlington Textiles Library](#)

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Breakout Rooms

The host is inviting you to join Breakout Room: **Breakout Room 1**

Join Later

Mute Top Video Invite Participants 9 Share Screen Chat Record Reactions Leave Meeting

1. What's one thing you found interesting about *The Next Black*?
2. What can you do as an individual to support sustainable clothing?
3. What textiles/brands/innovations can you think of that practice sustainable clothing techniques?
4. What role do you see companies playing to change the fashion industry? What impact can companies have? Do consumers have to change first?
5. The film shows increased innovation and sustainability in the fashion industry in recent years. How might the Covid outbreak affect that progress?
6. Is technology in fashion a scalable concept?
7. How can libraries be more sustainable?
8. What topics in *The Next Black* resonated with our work in libraries?
9. How can maker spaces adopt and support sustainable techniques?

<https://trln.org/event/remote-rap-sessions-the-next-black/>

WELCOME BACK!

A vintage photograph of a woman with dark hair, wearing a green and white plaid coat, standing next to a large, complex industrial textile machine. The machine has many spindles and bobbins. The background shows a factory interior with large windows and other machinery.

Share a takeaway from your breakout session
What came up in your breakout session that might have
consortial impact?

*Woman posing with the machine she used to make the coat she is wearing. University Archives Photograph Collection.
College of Textiles (UA023.017), Special Collections Research Center at NC State University Libraries*

SUGGESTED RESOURCES



Textile Exchange: <https://textileexchange.org/>

Sustainable Apparel Coalition: <https://apparelcoalition.org/>

Patagonia's Activism: <https://www.patagonia.com/activism/>

From NC State:

Art's Work: Genetic Futures exhibit (featuring Kerasynth garment using synthetically grown biological fibers)

Art2Wear at NC State (& Inside Art2Wear events): annual student-organized fashion show—cancelled :(

FTD Emerging Designers Showcase: senior show of graduating students in Fashion and Textile Design; usually a runway show and installed exhibit, it's virtual this year.

Special Collections in Textiles & Digitized Photos

Wilson College of Textiles


A Necessary Filter: Nonwovens Institute Steps Up to Combat COVID-19

Textiles Collection at NCSU Libraries Special Collections Research Center

From Hillsborough to Hunt: 65 Years of History at the Burlington Textiles Library



Close-up view of textile equipment -- yarn on bobbins? University Archives Photograph Collection. College of Textiles (UA023.017), Special Collections Research Center at NC State University Libraries



**"INJUSTICE ANYWHERE IS A THREAT
TO JUSTICE EVERYWHERE."**
Martin Luther King, Jr.

99% INVISIBLE - Curb Cuts



BETH ASHMORE

NC State's Associate Head, Acquisitions & Discovery (Serials)

EMILY DALY

Duke's Head, Assessment & User Experience Department

CHAD HAEFELE

UNC-Chapel Hill's Head of User Experience

What are the barriers to entry for the library, physical or online?

What are the "curb cuts" we should advocate for?

What language do we use that might lead to an unwelcoming atmosphere?

What are some "electronic curb cuts" we have developed? What more could and should we do?

How do we bridge that gap between what's reasonable and what's ideal?

Is there a space for collective action through a body like TRLN that might make independence more achievable for all of our users?



WELCOME BACK!

Share a takeaway from your breakout session
What came up in your breakout session that might have consortial impact?

TRLN Interest Group and other opportunities for further discussion
info@trln.org

SUGGESTED RESOURCES

Big 10 and ASERL Library Accessibility Alliance (<https://www.btaa.org/library/accessibility/reports>)

Web Content Accessibility Guidelines (<https://www.w3.org/WAI/standards-guidelines/wcag/>)

Web Accessibility in Mind (<https://webaim.org/>)

Pionke, J. (2017). Beyond ADA Compliance: The Library as a Place for All. Urban Library Journal, 23 (1). Retrieved from <https://academicworks.cuny.edu/ulj/vol23/iss1/3>

Kenning Arlitsch (Column Editor) (2018) My User is a Machine: Making Information Accessible to Disabled Users by Structuring for Machine Intermediaries, Journal of Library Administration, 58:7, 728-738, DOI: [10.1080/01930826.2018.1514834](https://doi.org/10.1080/01930826.2018.1514834)

WAVE Accessibility Evaluation Tool (<https://wave.webaim.org/>)

Silktide has a Chrome plugin that attempts to simulate a range of experiences including blindness, color blindness, and dyslexia.